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*Portrait of Mr. Rogers of Salem (?)*

*J. S. Copley*

Bequest of Morrill Wyman

### A Copley Portrait

THE Portrait of a Man, by Copley, reproduced above, has been bequeathed to the Museum by Mr. Morrill Wyman. Tradition identifies the subject as Mr. Rogers of Salem, and extensive investigation has made this identification no more definite. The portrait bears so close a resemblance to the miniature by Copley presented to the Museum in 1906 by Mrs. R. M. Staigg that it seems certain that both are portraits of the same individual. Unfortunately there was not even a traditional identification of the subject of the miniature.

Mr. Rogers, if it is he, seems to have been a happy and hearty *bon vivant*. He is represented seated by a table, his left arm over the back of the chair, his right hand inserted in his waistcoat. He

wears a brown-red coat with muslin ruffles at the wrist, gold-laced waistcoat buttoned up to his neck, black breeches and white silk stockings. The table is covered with a dark neutral green cloth and a drapery of the same color hangs at the left. The background at the right is a warm brown.

The portrait is an excellent example of Copley and belongs to the period of his most accomplished work before leaving America. J. B. P.

NOTE: On three Saturday afternoons in December, the Museum invited the children of Annual Subscribers to a series of story-hours:

December 2. Tales from Ancient Egyptian Manuscripts.

December 9. When the Gods Came to Earth—Greek Myths.

December 16. Myths and Legends of Japan.